

Film Program for the 60 Years Screenings

Grutli – September 14th, Sunday

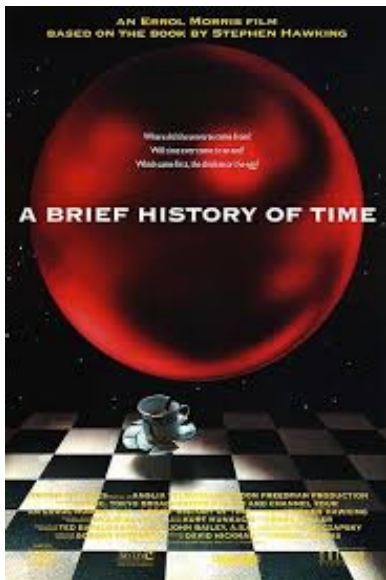


Angels and Demons, by Ron Howard, 2009, 138 Min.

Following the murder of a physicist, Father Silvano Bentivoglio, a symbolist, Robert Langdon, and a scientist, Vittoria Vetra, are on an adventure involving a secret brotherhood, the Illuminati. Clues lead them all around the Vatican, including the four altars of science, Earth, Air, Fire and Water. An assassin, working for the Illuminati, has captured four cardinals, and murders each, painfully. Robert and Vittoria also are searching for a new very destructive weapon that could kill millions.

Subjects for post-film discussion with physicists: Anti-matter, militarization of science

Grutli – September 15th, Monday



A Brief History of Time, by Errol Morris, 1991, 80 Min.

The life and work of Stephen Hawking, the physicist who is often compared to Einstein and who is paralyzed and has spent much of his life in a wheelchair. In this film adaptation of Hawking's book about the origins of the universe, Morris has woven together graphics, interviews and archival material in a story about both Hawking's life and science. David Ansen in Newsweek has called it, "an elegant, inspirational and mysterious movie."

Subjects for post-film discussion with physicists: The Big-Bang, Formation of the universe

Grutli – September 16th, Tuesday



The End of Time, by Peter Mettler, 2012, 109 Min.

Working at the limits of what can easily be expressed, filmmaker Peter Mettler takes on the elusive subject of time, and once again turns his camera to filming the unfilmable. From the particle accelerator in Switzerland, where scientists seek to probe regions of time we cannot see, to lava flows in Hawaii which have overwhelmed all but one home on the south side of Big Island; from the disintegration of inner city Detroit, to a Hindu funeral rite near the place of Buddha's enlightenment, Mettler explores our perception of time.

Subjects for post-film discussion with physicists: Time

Grutli – September 17th, Wednesday

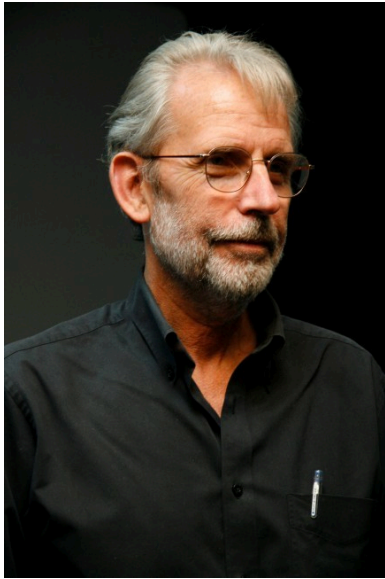


Inception, by Christopher Nolan, 2010, 148 Min.

A thief who steals corporate secrets through use of dream-sharing technology is given the inverse task of planting an idea into the mind of a CEO.

Subjects for post-film discussion with physicists: Space and multiple dimensions, multiverses?

Grutli – September 18th, Thursday



From the Godfather to the God Particle, Masterclass by Walter Murch, 90 Min.

Join legendary film editor Walter Murch in this fascinating masterclass covering his body of work, including his new feature documentary Particle Fever. Universally acknowledged as a master of picture editing and sound design, Murch has worked with, among others, director Francis Ford Coppola on such cinematic milestones as The Conversation, The Godfather I, II and III, and Apocalypse Now.

CERN – September 20th, Saturday



Particle Fever, by Mark Levinson, 2014, 99 Min.

Imagine being able to watch as Edison turned on the first light bulb, or as Franklin received his first jolt of electricity.

For the first time, a film gives audiences a front row seat to a significant and inspiring scientific breakthrough as it happens. Particle Fever follows six brilliant scientists during the launch of the Large Hadron Collider, marking the start-up of the biggest and most expensive experiment in the history of the planet, pushing the edge of human innovation. Particle Fever is a celebration of discovery, revealing the very human stories behind this epic machine.

Discussion afterwards with Mark Levinson, Walter Murch, Fabiola Gianotti, and more.