

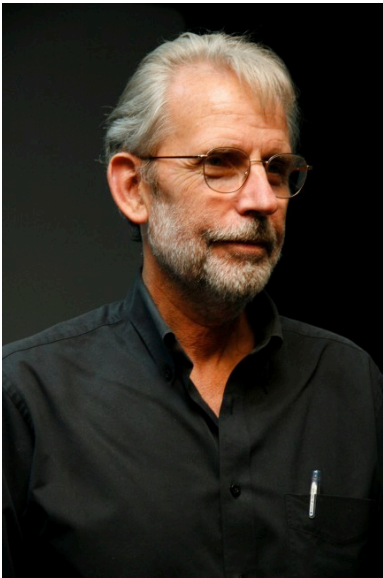
Event: Meet Walter Murch: From *The Godfather* to the 'God particle'

18 September

What would Francis Ford Coppola's films have been like without his old friend Walter Murch?

A sound engineer, editor and pioneer of the use of electronics, Murch worked with Coppola on *The Conversation* and *One from the Heart*, among other films. He also won an Academy Award for Best Sound Mixing for his work on *Apocalypse Now*.

Opportunities to meet this cinematic wizard are rare, but, ahead of the screening of his latest film, *Particle Fever*, at CERN on 20 September, Murch will be coming to the Cinémas du Grütli in Geneva to talk about his career, from *The Godfather* and *The Conversation* to a film about the infamous 'God particle'.



From the Godfather to the God Particle, Masterclass by Walter Murch, 90 Min.

Join legendary film editor Walter Murch in this fascinating masterclass covering his body of work, including his new feature documentary *Particle Fever*. Universally acknowledged as a master of picture editing and sound design, Murch has worked with, among others, director Francis Ford Coppola on such cinematic milestones as *The Conversation*, *The Godfather I, II and III*, and *Apocalypse Now*.